“Courage is what it takes to stand up and speak, and to sit down and listen.” – Winston Churchill

KaJuana J. Parker
English Language Arts Teacher
Performing Arts Teacher
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Class Website: livetolearn1.weebly.com
Edmodo codes are located on the class website.

Course Description:
This course focuses on the interpretation of literature. Oral interpretation is verbally communicating ideas, feelings, and the mood of a work of literature. This course will assist students with learning gestures, vocal control, and body language to express ideas, attitudes, and emotions. Students will be able to analyze, interpret, and perform a variety of literature.

Student Learning Outcomes
➢ Develop the ability to stand before an audience and express ideas clearly, effectively, and with mastery over fear.
➢ Organize, interpret, and present oral presentations.
➢ Identify various techniques in oral communication.
➢ Gain self-esteem as a communicator.
➢ Understand the listening process and critique speeches.
➢ Demonstrate an understanding of the various purposes of public speaking.

Required Materials:
Glencoe Speech
1 Composition Book
Index Cards
Writing Utensils
1 USB Flash Drive
Save a copy of all presentations and visual aids to a flash drive

Grading Policy:
The standard grading scale will be used. Rubrics will be used for performances.
90-100 A
80-89 B
70-79 C
60-69 D
0-59 F

Assignments:
Listening and Speaking 25%
A. Introduction of Literature
B. Formulate judgments about oral communication.
C. Deliver focused and coherent presentations that convey clear and solid reasoning.
D. Choreography of Gestures
Reading  25%
A. Research, interpret, analyze, and synthesize literature.
B. Develop vocabulary using a variety of tools and approaches.
C. Make logical and thoughtful connections between literary works or information collected within their own lives.

Writing  25%
A. Write clear, coherent, and focused speeches and presentations.
B. Create speeches and presentations with organizational structure containing formal introductions, supporting evidence, and conclusions.
C. Evaluate, revise, and improve speech organization through the stages of the writing process.

Assessments  25%

Classroom Procedures:
1. Follow all school rules, the dress code, and the Student Code of Conduct.
2. Enter the classroom quietly and complete the daily warm up.
3. Silence is required when listening to presentations.
4. Be prompt, prepared, productive, positive, and polite. (Be Professional)
5. Raise your hand when you have a question.
6. Stay seated until the bell rings.
7. Sign your name in the attendance book daily.
8. Homework is due at the beginning of class on your assigned day.
9. Index cards may be used during presentations.
10. Late Assignment Policy
    1 Day Late = 20% Penalty
    2 Days Late = 30% Penalty
    3 Days Late = 50% Penalty
11. If you are absent, you have three days to obtain your make-up work. Students have five school days to complete make-up work. Only students with an excused absence, a parent’s signature, and a telephone number will be eligible for make-up work.
12. Headphones and earphones are not permitted during class time.
13. Stay seated until the bell rings.

Consequences:
● Teaching Time Out
● Teacher and Student Conference
● Lose Bonus Points
● Parent / Guardian Contacted
Student

I have read and fully understand the academic and behavioral expectations outlined in Ms. Parker’s Oral Communication course syllabus. I agree to abide by these guidelines.

________________________________________________
Printed Name

________________________________________________
Signature

Parent or Guardian

I have read and fully understand the academic and behavioral expectations outlined in Ms. Parker’s Oral Communication course syllabus. I will support and guide my child to abide by these academic and behavioral expectations.

________________________________________________
Printed Name

________________________________________________
Signature